

ABOVE - undefined



Year Built: 2028

Beam: 36' 0" (11.20 m)

Model: 65M

Max Draft: 34' 2" (10.42 m)

Price: - Subject to change.

Cruising Speed: 12 Knots (13.81 MPH)

[See full listing on our website](#)

Location: Istanbul, Turkey

Max Speed: 16 Knots (18.41 MPH)

LOA: 213' 0" (64.92 m)

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OVERVIEW

ABOVE & BEYOND describes a pair of yachts styled inside and out by BANNENBERG & ROWELL and slated for construction at TURQUOISE. The 65m ABOVE serves as the inaugural hull of the series, built upon Turquoise's proven 11.2m beam hull platform that has underpinned multiple successful deliveries. All engineering packages have been finalised to accelerate this new build luxury motor yacht and superyacht project. Owners will be able to personalise the general arrangement and interior scheme to realise a truly bespoke BANNENBERG & ROWELL creation, with delivery scheduled 36 months from the signing of build contracts. Further particulars are available on request, and additional details on the 80m BEYOND will be announced in the very near future.

SPECIFICATIONS

Basic Information

Model Year:
2028

Country:
Turkey

Year Built:
2028

Dimensions

LOA:
213' 0" (64.92 m)

Max Draft:
34' 2" (10.42 m)

Beam:
36' 0" (11.20 m)

Speed, Capacities and Weight

Cruise Speed:
12 Knots (13.81 MPH)

Gross Tonnage:
1400 Pounds

Max Speed:
16 Knots (18.41 MPH)

Fuel Capacity:
25000 Gallons

Accommodations

Crew Cabin:
10

Hull and Deck Information

Hull Material:

Steel Yachts

Hull Designer:

Bannenberg & Rowell

Deck Material:

Steel

Interior Designer:

Bannenberg & Rowell

Hull Configuration:

Displacement w Bulbous Bow

Engine Information

Engines:

2

Engine Type:

Inboard

Manufacturer:

Caterpillar

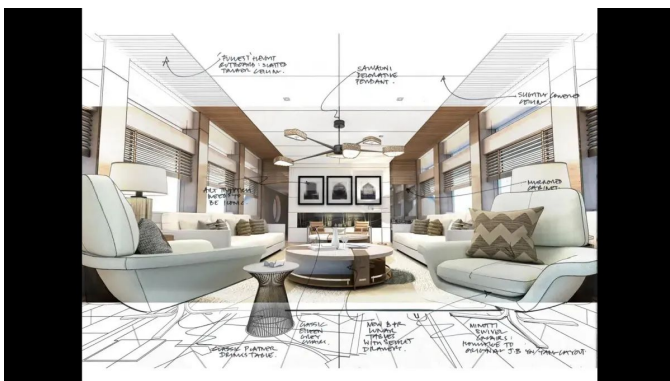
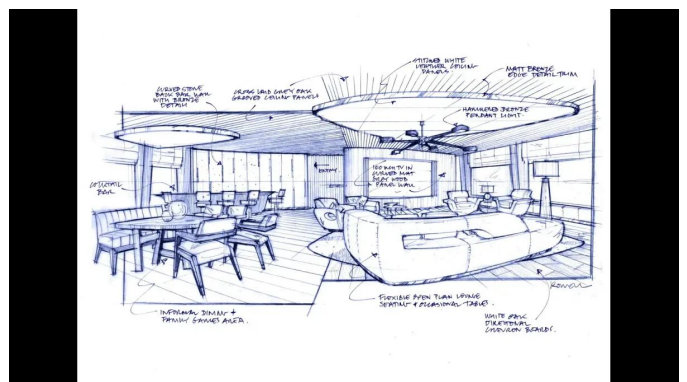
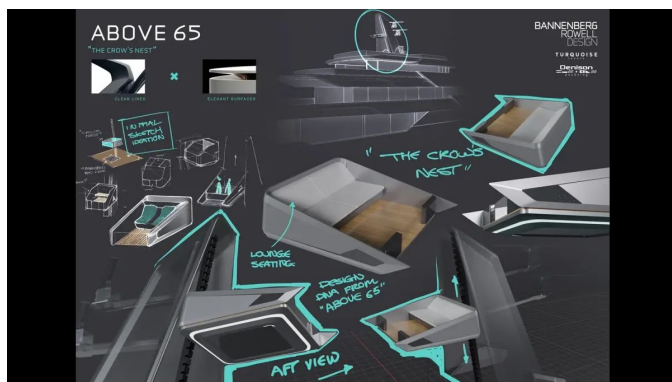
Fuel Type:

Diesel

GALLERY







DETAILED DESCRIPTION

Technical details

Commissioned from Turquoise for 2028, this 65 m (213 ft) yacht pairs naval architecture by Turquoise Yachts with exterior and interior design by Bannenberg & Rowell, and is constructed with a steel hull and aluminum superstructure to Lloyd's Register of Shipping classification +100 A1 SC Yacht Mono G6, +LMC, UMS. Her dimensions include an 11.2 m (36.7 ft) beam and a 3.15 m (10.3 ft) draft, yielding an approximate gross tonnage of 1,400. Propulsion is provided by twin Caterpillar 3512C engines (C-Rating), rated at 2 x 2012 bhp (1,500 kW), which deliver a comfortable cruising speed of 12 knots and a top speed of 16 knots, with a cruising range of some 4,500 nm. Onboard electrical power is supplied by three Caterpillar generators of 175 kW, with an alternative installation of two 175 kW units plus one 150 kW unit, while Naiad AtRest/Quantum Zero Speed stabilizers ensure stability both underway and at anchor. Guest accommodation comprises an Owner's suite with its own private deck and office together with six guest cabins accommodating fourteen guests in total, and the crew quarters comprise one captain cabin, two officer cabins and seven double cabins to support a complement of seventeen crew.

Key features

The exterior and interior, conceived by Bannenberg & Rowell, present a striking yet timeless aesthetic realized on Turquoise's proven hull platform, which features an 11.2 m beam and a generous volume of approximately 1,400 gross tons. Accommodation is arranged across seven cabins for fourteen guests, supported by a crew of seventeen, while the owner's suite occupies the upper level and includes a private study and uninterrupted 270-degree panoramas. At water level an expansive beach club unfolds with a sauna,

steam shower, massage room, gymnasium and a relaxed lounge, enhanced by fold-down balconies that deepen the connection to the sea and extend both the gym and beach club spaces; above, a glass-bottom pool positioned on the main deck aft bathes the beach club below in natural light. Convenience and access are elevated with a guest elevator serving the sundeck, bridge deck and main deck accommodations, together with a bespoke Crow's Nest elevator that climbs the mast to reveal private 360-degree views. Specified for long-range cruising, the yacht is fitted with a commercial-grade galley and extensive cold storage including a walk-in refrigerator and freezers, and delivers a range of 4,500 nm.

Space planning

Extensive volume analysis confirms that thoughtful optimization is the foundation of a successful yacht platform, and the principal living zones have been carefully plotted to ensure fluid interconnection. Vertical movement is designed for maximum efficiency, achieved by significantly reducing external staircases to preserve sightlines and liberate deck area. Both internal and external circulation routes are centralized amidships, anchored by a guest elevator, while guest accommodations are distributed laterally to foster privacy and balance. Expansive salons benefit from risers and service casings located at the corners, allowing uninterrupted open-plan arrangements and broad horizontal vistas to the sea. The main deck salon is deliberately stacked above the beach club, creating a continuous relationship between wellness areas, watersports access, and formal and informal reception spaces. Owner accommodations are conceived with adaptability in mind: besides a forward-facing main deck owner's suite, a second upper-deck volume with sweeping panoramic views may be configured as a VIP suite, an elevated owner's lounge, or an enlarged fitness studio, according to the owner's preference.

About

ABOVE & BEYOND represents a finely honed vision of a purpose-built global explorer, marrying enduring aesthetics with the technical appointments and flexibility of a bespoke new-build. The project is the result of a collaboration between two distinguished names in yachting: Turquoise Shipyard, one of Turkey's most established custom builders, and Bannenberg & Rowell, whose legacy stands for refinement and exceptional design pedigree.

The concept comprises two sister vessels—ABOVE, a 65m yacht, and BEYOND, an 80m counterpart—each standing on its own while sharing signature lines, interior language, and decorative intent. Both designs are founded on tried-and-tested hull forms to ensure sound engineering and a reduced build period, yet they remain fully configurable so an owner can select elements from ABOVE or BEYOND to produce a truly personal final yacht.

Accommodation is arranged for fourteen guests across seven cabins, with six guest staterooms located on the main deck and the master suite positioned on the upper level. The main deck is conceived as the social core, enabling effortless circulation from private suites through to the principal salon and formal dining. That salon opens aft into two defining zones: a generous main-deck lounge organized around a dramatic glass-bottom pool that bathes the beach club below in natural light, and the beach club itself, conceived as a wellness enclave complete with a sauna, steam shower, treatment room and a fully equipped gym with its own balcony for post-workout relaxation. Adjacent to this is a refined lounge with a full-service bar, comfortable seating, integral lounges and flanking balconies; with the transom door lowered and balconies extended, the builder can present this space in countless configurations to suit the owner's programme.

Vertical circulation is made seamless by a full-service elevator linking the main, upper and sundecks and delivering passengers to the bridge deck, where the

master suite occupies the forward-most position with sweeping 270-degree panoramas, a private study, dedicated dressing room and en suite facilities. Aft on this level sits the sky lounge, while the principal alfresco dining area on the exterior is appointed to host memorable moments outdoors.

Operational efficiency and crew welfare were principal considerations in the layout. Crew can traverse decks with ease, and each deck is supported by a sizable pantry to facilitate high-standard service. Provisioning for long-range cruising is enabled by a commercial-grade galley with extensive refrigeration, walk-in freezer capacity and a dedicated walk-in pantry. Professional laundry facilities, a crew gym and an oversized crew mess ensure that service standards remain uncompromised and that life onboard is comfortable for every member of the team as well as the owners and guests.

As a signature flourish from Bannenberg & Rowell, the Crow's Nest—a bespoke platform ascending the mast—offers a full 360-degree vantage for remote exploration or high-profile harbour moments, whether cruising in polar latitudes or observing the spectacle of Port Hercule during the Monaco Grand Prix. This element epitomizes the ambition behind ABOVE & BEYOND: two distinctive projects designed to inspire the owner who seeks nothing less than the very best.

We trust this will spark your imagination and would be honoured to help turn a personal vision into reality. Go ABOVE & BEYOND.

The Above + Beyond concept

Owners today expect to roam from polar horizons to the warm coves of the Mediterranean, and the onboard environment must respond with comfort, security and a sense of sanctuary while also inviting those shifting landscapes into the interior through material, proportion and light. Our approach weaves elemental materials—natural flamed stone paired with oiled timber and a restrained palette of coastal tones—with sculptural accents such as cast glass

and warm, hearth-like details to form a subtle but powerful dialogue between inside and out.

From the initial 65-metre platform we offer practical, considered living arrangements that prioritize effortless water access, seamless interconnections between social areas and discrete alcoves for reading or remote work, together with a wealth of dining and entertainment arrangements suited to intimate gatherings or larger formal affairs. Interior accommodation and functional utility are fully optimised, with foredeck-mounted tender solutions under consideration to preserve and enhance interior gross tonnage. Drawing on the precedent set by notable yachts where expansive glazing and deliberate sightlines define character, we introduce panoramic glazing and carefully calibrated alignments so interior vistas correspond precisely with exterior bulwarks and sheer lines. Softly delineated wall planes create long architectural vistas that aid wayfinding on board, while adventurous features such as glass-bottomed pools and translucent decks are explored to capture borrowed daylight and establish a distinctive, dynamic ambiance. Throughout the range we amplify glazing and sightlines, incorporate adaptable optional wellness and beauty facilities, and define a signature silhouette enriched by refined surface detailing and an unmistakable stance.

Developing the concept up to an 80-metre model, we expand the spatial brief to present alternate layouts and broaden the palette of choices for a new buyer while demonstrating the practical implications of different configurations. The overall length and corresponding gross tonnage remain flexible to suit client intent. The beach club is elevated by the inclusion of a Nemo room for underwater observation and a wellness programme centred on a full-service spa with cold plunge, beauty salon and a gymnasium conceived in a calm, Zen-like setting. Tender and toy stowage is maximised with a forward-looking attitude to life on and beneath the sea, and the galley is specified to commercial standards befitting Michelin-level provisioning. The

glass bottomed pool strategy is extended to flood the beach club below with natural light, reinforcing the same signature silhouette introduced on the 65 metre Above, and preserving its recognisable profile and poised lines while offering the enhanced facilities and spatial variety of the larger model.

Bannenberg & Rowell

A distinctive lineage extending from 1957 to 2002 forms the foundation of Bannenberg & Rowell Design Ltd, the direct descendant of Jon Bannenberg Ltd, the trailblazing studio established by the late father of Dickie Bannenberg in the late 1950s. Jon Bannenberg created a continuous succession of some of the world's most celebrated and admired yachts and, frequently likened to "Le Corbusier" in the realm of yacht design, worked closely with premier shipyards across Holland, Germany, Italy, Australia and France. His portfolio reached far beyond the marine world, encompassing first class suites and public rooms aboard the Queen Elizabeth 2 for Cunard, aircraft interiors, and bespoke commissions for Rolls Royce and Jensen, and his distinction was recognised with an appointment as a Royal Designer for Industry in 1978.

Since the studio's rebranding as Bannenberg & Rowell in 2003, the practice has completed approximately forty yacht projects—encompassing both new builds and refits—alongside a further twenty residential and transportation commissions, delivering comprehensive interior and exterior design services. The company operates from an industrial building in Fulham, south west London, which houses the design studio, a full soft furnishings and sampling library, and design archives that reach back more than sixty years. As the only contemporary, multi generational, holistic yacht design studio, Bannenberg & Rowell brings an unmatched sensitivity to heritage. Creativity remains central to the studio's approach, continually pursuing fresh design responses to a shifting world and evolving client needs; the team routinely develops and publishes new design platforms that challenge convention and react to

changing life on board. Occasionally radical yet always meticulously researched and engineered, these platforms inform live projects and foster constructive client dialogues that provide clear direction at the outset of each blank canvas commission. Whether resolving intricate circulation challenges through inventive space planning, refining sight lines with sculptural interiors, or deepening the visual and physical connection to the external environment, the studio seeks to maximise value and the onboard experience for client, builder and crew alike.

The Bannenberg & Rowell design process

Creativity is the constant at Bannenberg & Rowell Studio; we continually pursue fresh design approaches that respond to a shifting world and an evolving ownership profile. Regularly originating and publishing new design platforms, we interrogate established norms, propose alternatives and react to changing patterns of life aboard. Those platforms, sometimes radical but always underpinned by rigorous research and engineering, inform live projects and give clarity to discussions at the outset of new blank canvas commissions. Whether resolving complex circulation challenges through inventive space planning, sculpting interiors to improve sight lines, or deepening the visual and tactile relationship with the sea and horizon, we seek to maximise value and experience for owner, builder and crew alike. From the earliest concept we deploy every available communication tool: loose freehand sketches and finish swatches sit alongside photoreal renderings, CAD packages and comprehensive specification control sheets, the process only concluding with the dressing, styling and photographic capture of the completed yacht. We work closely with the builder's marketing teams to shape demographically appropriate design directions and can assist the sales and marketing effort, including promotional activity after handover.

In the initial view stage, a combination of freehand, fully modelled

three dimensional and hybrid presentation techniques documents the step by step evolution of the design. Mood boards provide the first considered sweep of principal architectural hard finishes and introduce one or two ideas for texture and colour; once veneers, marbles and specialist surfaces are selected, we coordinate a meticulous sampling programme, collaborating with the shipyard's interior subcontractor to produce a suite of control samples. A more concentrated and detailed design development phase follows, during which visuals are refined and prepared for final interior concept approval.

Proposals for loose furnishings set out specific solutions for sofas, chairs, decorative lighting, upholstery and window dressings among other elements, and these mood boards are developed into a fully costed FF&E (Furniture, Fixtures and Equipment) schedule that enables owner and builder to establish and control loose furniture budgets. Each item of loose furniture is managed through our bespoke software system, which provides full ordering information, shipping schedules and any special handling instructions so the client or yard can proceed seamlessly to procurement.

The studio's CAD documentation is recognised for its precision and thoroughness. Working to a pre agreed shipyard timetable, we deliver a complete set of CAD drawings covering all areas under our remit, phased deck by deck and containing the information the shipyard needs to prepare their construction drawings. These drawings are fully coded with the agreed architectural finishes and accurately represent the true internal volumes available within the shipyard's netspace construction constraints.

About Turquoise Yachts

Step aboard a realm of uncompromising excellence and adaptable design, where each yacht is genuinely bespoke and the builder itself is singular. When Turquoise promises fully custom yachts, it is literal: vessels are conceived and

constructed to reflect the widest range of client ambitions, supported by facilities conceived from the keel up to deliver both capability and flexibility. Yachting is an expression of how you live—an extension of your lifestyle.

Your bespoke Turquoise will become the elegant bridge between your world and the sea, tailored to realize your preferences and intentions. Whether the yacht is a setting for family and friends, a platform for watersports, a vessel for travel and adventure, a stage for culinary and entertainment pursuits, or simply a sanctuary for relaxation, it is designed to invite exploration and enhance every experience aboard.

This is a fully equipped shipyard rather than a parts assembly line. Where many yards outsource engineering, outfitting and finishing, Turquoise relies on integrated in-house teams across design, engineering, interiors, production and specialist trades, raising standards while maintaining disciplined control of costs.

That all-encompassing organization across every discipline required for high-caliber yacht construction produces faster delivery times and lifts traditional gold standards to a new, platinum level: more adaptability, increased speed and significantly less complexity, achieved entirely within our own facilities.

Durability is engineered, not hoped for. Quality is treated as a system, beginning with the finest components—from engines and generators to glass and springs—and extending through production where three-dimensional modeling of every nut and bolt precedes skilled execution on the shop floor. Long-term performance is assured by process and precision.

Renowned for both design and build excellence, Turquoise superyachts enjoy global recognition and multiple WSA awards as proof of their standing.

Engineered and manufactured almost entirely in house, they benefit from true vertical integration that tightens quality control from the computer to the construction shed while using resources more efficiently and delivering results

with greater speed.

CONTACTS

Shestakov Yacht Sales is a brokerage company specializing in the sale and service of yachts worldwide. The company offers services for buying and selling both new and used motor yachts, sailing vessels, and luxury superyachts. They also provide yacht registration, insurance, technical maintenance, crew selection, and charter organization services across the U.S., Canada, Latin America, the Caribbean, and the Bahamas.

The founder and lead broker of the company is Andrey Shestakov, a licensed and certified expert with extensive experience in marine engineering and shipbuilding.

The company has an extensive network of partnerships with major yacht manufacturers worldwide and provides services in multiple languages, including Russian, Ukrainian, Spanish, and English. The office is in Dania Beach, Florida, USA.

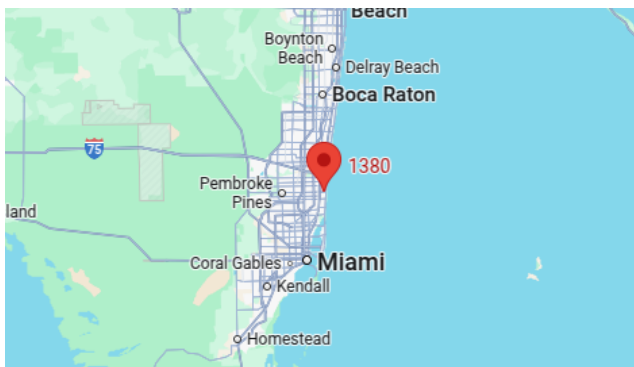
For more information and to view available yachts, you can visit the company's official website: <https://shestakovyachtsales.com>

Contact details

Phone: +1(954)274-4435

Email: andrey@shestakovyachtsales.com

Address



1380 Weeping Willow Way, Hollywood,
Florida 33019